


# Novel Rhythm Notation


• = 2   ▶ = 3   •• = 4   ▶• = 5   ▶▶ = 6   7 = 7   etc.


 1 beat  
  2 beats  
  3 beats  
  4 beats, etc.


**a beam = one beat**


A time signature only shows the number of beats per measure.


 1 beat divided in 2.

 1 beat divided in 3.

 The first note is twice as long as the second note.

 The second note is three times longer than the first note.

 The first note equals 1 + 1/2 of a beat.

 The first note equals 1 + 2/3 of a beat.

A tied chord:      Two slurred chords:




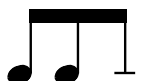


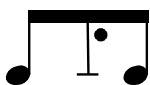
Matching notes are tied; remaining notes are slurred.

⊥ or ⊤ A rest equal to 1 beat.

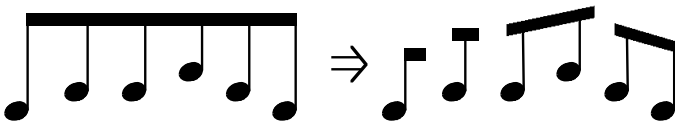
⊥• or ⊤• A rest equal to 2 beats, etc.

 Begins with a rest that equals 1/2 of a beat.

 Ends with a rest that equals 1/3 of a beat.

 A rest in the middle that equals 1/2 of a beat.

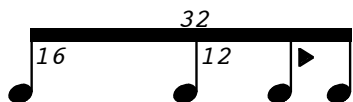
Beams can be split up:



Beams can be connected:



The stem value sum can be indicated with a courtesy numeral:



Grace notes:

