

Clair de Lune

Claude Debussy

P Andante  
très expressif

V°

P

G<sub>X</sub>

N<sub>X</sub><sup>°</sup>

G<sub>X</sub>

First system of musical notation (measures 1-6). The upper staff is in treble clef with a 4/4 time signature and a dynamic marking of *p*. The lower staff is in bass clef with a 3/4 time signature and a dynamic marking of *p*. The tempo is *Andante très expressif*. The first measure includes a triplet of eighth notes. Chord symbols above the staff are V°, G<sub>X</sub>, N<sub>X</sub><sup>°</sup>, and G<sub>X</sub>. The instruction "con sordina" is written above the lower staff.

N<sub>X</sub><sup>°</sup>

F<sub>X</sub>

B<sub>X</sub><sup>°</sup>

N<sub>X</sub><sup>°</sup>

P<sub>9</sub>

G<sub>X</sub>

P

Second system of musical notation (measures 7-12). The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 3/4 time signature. Chord symbols above the staff are N<sub>X</sub><sup>°</sup>, F<sub>X</sub>, B<sub>X</sub><sup>°</sup>, N<sub>X</sub><sup>°</sup>, P<sub>9</sub>, G<sub>X</sub>, and P. The notation includes various rhythmic patterns and dynamics.

V

P

V<sub>9</sub>

V

P<sub>X</sub>

Third system of musical notation (measures 13-18). The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 3/4 time signature. Chord symbols above the staff are V, P, V<sub>9</sub>, V, and P<sub>X</sub>. The notation includes various rhythmic patterns and dynamics.

B<sup>°</sup>

N<sub>X</sub><sup>°</sup>

Tempo rubato

N<sub>9</sub><sup>°</sup>

V

N<sub>X</sub><sup>°</sup>

Fourth system of musical notation (measures 19-24). The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The tempo is *Tempo rubato*. Chord symbols above the staff are B<sup>°</sup>, N<sub>X</sub><sup>°</sup>, N<sub>9</sub><sup>°</sup>, V, and N<sub>X</sub><sup>°</sup>. The notation includes various rhythmic patterns and dynamics.

$N_X^{\wedge}$   $N_9^{\wedge}$   $N_X^{\wedge}$   $G_X$   $F_{IX}$   $V$

peu à peu cresc.  
 et animé

$N_9^{\wedge}$   $V$   $N_X^{\wedge}$   $P$   $P_9^{\wedge}$

dim.  
 molto

$N^{\wedge}$   $G_X$   $P$   $V$   $P_X$   $B^{\wedge}$

pp

$P$   $N_X^{\wedge}$   $G_X$   $P$

rit.