



Cdim	C, dim-3, (dim)	C_, dim-2	C, dim, dim+3
C+[9]	C_, sev-4		
C6	C, min+3, (maj)		
C6/E	E, min-1, (maj-4)		
C6/G	G, min+2, (maj-1)		
C6/A	A, maj-3, (min)	A_, maj+1	
C6[m9]	C, maj, sev+3	C, maj+3, (maj)	
C6-	C_, dim-5, min-5		
C7	C, sev, (maj)	C, dim+1, (maj)	
C7/Bb	Bb, maj+2		
C7[m9]	C, maj, dim-2	C, sev, dim-2	
C7[≠3,m9]	C, dim-2		
C7[m9]/Bb	Bb, dim, maj+2		
C7[m10]	C, min, sev	C, min, dim+1	C, maj-3, sev
C7[m10]/G	G, min-1, dim	G, min-1, sev-1	
C7[13]	C, sev, min+3		
C7-	C, sev-6	C_, sev-2	
C7-[m10]	C, dim-3, sev		
C7+[+11]	C, sev-4, sev		
C7sus2	C, min+1		
C7sus4[m9]	C, min-2, dim-2		
C9	C, maj, min+1	C, sev, min+1	C, min+1, dim+1
C9[≠3]	C, min+1		
C9/D	D, maj-2, dim-1		
C9/G	G, min, sev-1		
C9-	C, sev, sev+2		
C9+	C, sev-2, sev	C_, sev-4, sev+2	
C9+[≠3]	C, sev-2		
C9sus4	C, maj-2, min+1		
C11	C, maj-2, (min+1)		
C11[m9]	C, min-2, (dim-2)		
C11[+11]	C, min+1, sev+2		
C11+	C, maj-2, dim-1	C, maj-2, min-1	
C13	C, min+1, min+3	C, sev, min+2	C, maj-1, sev
C13[≠3]	C, maj-1, min+1	C, min+1, min+2	C, maj-1, maj-2
C13/E	E, min-3, min-1		
C13[m9]	C, sev, maj+3		
C13[+11]	C, sev, maj+2	C, dim+1, maj+2	C, sev, dim+3
Cmaj7	C, min+4, (maj)	C_, min-4	
Cmaj7+	C, maj+4		

Cmaj9	C, maj, maj+1	C, maj+1, min+4	
Cmaj9[≠3]	C, maj+1		
Cmaj9/D	D, maj-1, maj-2		
Cmaj9+	C_, maj-4, sev-4	C_, sev-4, dim-3	
Cmaj11	C, dim+2	C, maj+1, sev+1	
Cmaj11+	C_, dim, (dim-3)	C, min-1, dim+2	C, dim-1, dim+2
Cmaj13	C, maj+1, min+3	C_, min-4, min-5	
Cmaj13[≠3]	C, maj-1, maj+1		
Cmaj13[+11]	C, maj+2, min+4	C_, min-5, min-3	
Cm[m9]	C, sev-3, (min)	C_, sev+1	
Cm-	C, dim-3	C_, dim+1	
Cm-[m6]	C_, maj, sev		
Cm-[9]	C, dim-3, sev+2		
Cm+	C, maj-4	C_, maj	
Cm6	C, dim, (min)		
Cm6/Eb	Eb_, dim-5, (min-5)		
Cm6/G	G, dim-1, (min-1)		
Cm6/A	A, min-3, (dim-3)	A_, min+1, (dim+1)	
Cm6[m9]	C, min, sev+3		
Cm7	C, maj-3, (min)	C_, maj+1	
Cm7/Bb	Bb, min+2, (maj-1)		
Cm7[m9]	C, maj-3, sev-3	C, sev-3, dim-2	C, maj-3, dim-2
Cm7-	C, min-3	C_, min+1	
Cm7-/Eb	Eb, min, dim		
Cm7-/Gb	Gb_, min-5, dim-5		
Cm7-/Bb	Bb, dim-1, (min-1)		
Cm7-[m6]	C_, maj, min+1		
Cm9	C, min, min+1	C, maj-3, min+1	
Cm9/D	D, min-2, min-1	D, maj-5, min-2	
Cm9/F	F, min+1, min+2		
Cm9-	C, min-3, sev+2		
Cm11	C, maj-2, min	C, maj-3, maj-2	
Cm13	C, min+1, dim	C, maj-3, dim	C_, maj+1, dim+4
Cm13[+11]	C, min-3, maj+2	C_, maj+1, dim-2	C_, min+1, dim-2
Cm13[m13]	C, maj-4, maj-2		
CmMaj7-	C_, maj-3, (dim+1)		
CmMaj7+	C_, min, (maj)		
CmMaj9	C, min, maj+1		
CmMaj9+	C_, dim-3, min		
CmMaj11	C, min, sev+1	C, min, dim+2	
CmMaj11[+11]	C_, maj-3, min-3	C_, maj-3, sev-6	
CmMaj13	C, dim, sev+1	C, maj+1, dim	C, dim, dim+2
CmMaj13[+11]	C_, maj-3, sev-3	C_, maj-3, dim-5	C_, dim-5, sev-3
CmMaj13[m13]	C_, maj, dim	C_, min, dim	C, min-4, min-1

- C_ → C counterbass
≠3 → no major third
maj+1 → the major chord button that is one step closer to the chin
(min) → a chord button in parentheses can be left out

Chord symbols comply with Nydana Chord Symbol Notation. For instance, C11+ = C11[+5].