

MacFarlane "Spring Song" Excerpt

For Organ, in Modulo Notation

The image displays two systems of musical notation for an organ piece. Each system consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a lower piano accompaniment at the bottom. The notation is in modulo notation, where notes are represented by stems and flags rather than traditional note heads.

System 1:

- Vocal Line:** Starts with a fermata over a note labeled 'nFa'. It features a series of eighth notes, followed by a section marked 'a tempo' with quarter notes.
- Piano Accompaniment (Middle):** Features a steady eighth-note accompaniment. A 'ritard.' (ritardando) marking is placed over a section of the accompaniment.
- Piano Accompaniment (Bottom):** Features a simple eighth-note accompaniment.

System 2:

- Vocal Line:** Starts with a trill ('tr') over a note labeled 'nFa'. It includes quarter notes with a ':4' marking, followed by a section marked 'a tempo' with quarter notes, and ends with another trill ('tr').
- Piano Accompaniment (Middle):** Features a steady eighth-note accompaniment. A 'ritard.' marking is placed over a section of the accompaniment.
- Piano Accompaniment (Bottom):** Features a simple eighth-note accompaniment.