

MODULO

Music Notation System

1a

Do Pa Ro Na Mo Fa Vo Sa Go La Bo Ta Do

1b

Do0 Do1 Do2 Do3 Do4 Do5 Do6 Do7 Do8 Do5 Do3

1c

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| | | | | | | | | | etc. |
| 8/1 | 4/1 | 2/1 | 1/1 | 1/2 | 1/4 | 1/8 | 1/16 | 1/32 | |
| | | | | | | | | | etc. |

1d

Two staves of musical notation. The top staff shows four notes with arrows pointing to their stems. The bottom staff shows four notes with arrows pointing to their stems.

2a

Exercise 2a consists of two staves of music. The top staff shows a sequence of notes: a quarter note, another quarter note, followed by a pair of chords (each a pair of notes) connected by a slur. The bottom staff shows the same sequence, but with a slur over the two chords. Downward-pointing arrows are placed below the first two notes and the two chords in both staves, indicating fingerings.

2b

Exercise 2b consists of two staves of music. The top staff shows a sequence of notes: a quarter note, a quarter note, a group of four eighth notes slurred together, and a quarter note. The bottom staff shows the same sequence, but with a slur over the group of four eighth notes. Downward-pointing arrows are placed below the first three notes in both staves, indicating fingerings.

2c

Exercise 2c consists of two staves of music. The top staff shows a sequence of notes: a quarter note, a quarter note, and a pair of notes slurred together. The bottom staff shows the same sequence, but with a slur over the pair of notes. Downward-pointing arrows are placed below the first two notes in both staves, indicating fingerings. Roman numerals 'II' are placed above the second note in both staves.

2d

Exercise 2d consists of two staves of music. The top staff shows a sequence of notes: a group of three eighth notes slurred together, followed by a pair of notes slurred together. The bottom staff shows the same sequence, but with a slur over the group of three eighth notes. Fingerings are indicated by '3' above the first group and '2' above the second group in the top staff, and ':4' above the first group and '3:8' above the second group in the bottom staff. Downward-pointing arrows are placed below the first two groups in both staves.

2e

Exercise 2e consists of two staves of music. The top staff shows a sequence of notes: a quarter note, a quarter note, a group of four eighth notes slurred together, and a quarter note. The bottom staff shows the same sequence, but with a slur over the group of four eighth notes. A downward-pointing arrow is placed below the first note in both staves, indicating fingerings.

2f

Exercise 2f consists of two staves of music. The top staff shows a sequence of notes: a quarter note, a quarter note, a group of notes slurred together, and a quarter note. The bottom staff shows the same sequence, but with a slur over the group of notes. Fingerings are indicated by '1.' and '2.' above the first two notes in the top staff, and '1,3:', '+4', '>2', '2: <-1', and '<-3' above the notes in the bottom staff. The word 'Fine' is written below the first staff, and 'D.C. al Fine' is written below the second staff. A downward-pointing arrow is placed between the two staves.

2g

Exercise 2g consists of four staves of music, labeled I, Vi, II, and Vcl. Each staff contains a single note, and the staves are grouped together by a large bracket on the right side.

3a

Exercise 3a consists of two systems. The first system shows a melodic line on a treble clef staff with a key signature of one sharp (F#). Below it, a piano keyboard diagram shows the corresponding fingering for the notes, with a circled 'nDo' label above the first few notes. The second system shows the same melodic line with a key signature of three sharps (F#, C#, G#). Below it, another piano keyboard diagram shows the corresponding fingering, with a circled 'nMo' label above the first few notes. Arrows point from the melodic lines to their respective keyboard diagrams.

3b

| | |
|---|-----------|
| > | +23 cents |
| < | -23 cents |
| ✧ | +11 cents |
| ✧ | -11 cents |

Exercise 3b shows a melodic line on a treble clef staff with a circled 'nDo' label above it. The notes are marked with specific pitch adjustments: a greater-than sign (>) above the first note, a less-than sign (<) below the second, a double less-than sign (<<) below the third, and a double greater-than sign (>>) above the fourth. Below the staff, a keyboard diagram shows the notes nLa, nFa, dGo, and nSa with their respective adjustments: nLa +23 cents, nFa -11 cents, dGo -34 cents, and nSa +57 cents.

3c

Exercise 3c is a complex piano piece. The top system shows a grand staff with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. It features a sixteenth-note scale in the right hand and a bass line in the left hand. The bottom system shows the same piece with detailed fingering and pitch adjustments. A circled 'nLa' label is above the first few notes. The keyboard diagram below shows the notes nLa, nFa, dGo, and nSa with their respective adjustments: nLa +23 cents, nFa -11 cents, dGo -34 cents, and nSa +57 cents. Arrows point from the melodic lines to their respective keyboard diagrams.